



## LSCS Libraries Guide to **MLA STYLE: WORKS CITED**

<http://www.lonestar.edu/citation-help>

Examples are based on the *MLA Handbook, 8th Edition, 2016* and <https://style.mla.org/>.

NOTE: For more details, consult the *MLA Handbook, 8th edition*. For heavily-used rules on works cited and parenthetical rules of MLA citation, see the last page of this guide. Review the MLA core elements and template on the last page of this guide for more details on works cited citation.

### Works Cited Examples – Printed Books

#### A BOOK BY A SINGLE AUTHOR

① Grant, Adam. ② *Originals: How Non-Conformists Move the World*. ③ Viking, ④ 2016.

**KEY:**

① author ② title of source ③ publisher ④ publication date

#### A BOOK BY TWO AUTHORS

Brown, Nathan, and Sheryle A. Proper. *The Everything Paying for College Book*. Adams Media, 2005.

#### A BOOK BY THREE OR MORE AUTHORS

Bassis, Michael S., et al. *Sociology: An Introduction*. 4th ed., McGraw Hill, 1991.

#### A BOOK COLLECTION OF ESSAYS OR READINGS

Chan, Janet. "Changing Police Culture." *Policing: Key Readings*, edited by Tim Newburn, Willan, 2005, pp. 338-63.

#### A BOOK COLLECTION OF ESSAYS OR READINGS WITH PREVIOUS PUBLICATION INFORMATION

(Note: MLA8 allows for the option of adding prior publication information, so check with your professor if they prefer inclusion of the "originally published" details at the end of this citation.)

Seed, David. "A Condemnation of Consumerism." *Readings on Fahrenheit 451*, edited by Katie de Koster, Greenhaven Press, 2000, 85-92. Originally published in *Journal of American Studies*, vol. 28, no. 2, 1994, pp. 225-40.

#### A SIGNED ARTICLE IN A REFERENCE BOOK

Epps, Helen H. "Textile." *World Book Encyclopedia*, vol. 19, World Book, 2016, pp. 212-20.

### **AN UNSIGNED ARTICLE IN A REFERENCE BOOK**

"Onomatopoeia." *The American Heritage Dictionary of the English Language*, 3rd ed., Houghton Mifflin, 1992, p. 1265.

### **AN ARTICLE IN A MULTI-VOLUME, EDITED REFERENCE BOOK**

"Stepmothers." *The Greenwood Encyclopedia of Folktales and Fairy Tales*, edited by Donald Haase, vol. 3, Greenwood Press, 2008.

### **AN EDITED BOOK OF INDIVIDUAL WORKS DOCUMENTED AS A WHOLE**

Vecchione, Patrice, editor. *Faith and Doubt: An Anthology of Poems*. Henry Holt, 2007.

### **A SCHOLARLY BOOK EDITION (COMPILED BY AN EDITOR WITH AN AUTHOR)**

Chaucer, Geoffrey. *The Works of Geoffrey Chaucer*. Edited by F. N. Robinson, 2nd ed., Houghton Mifflin, 1957.

### **A BOOK IN A SERIES**

(**Note:** MLA8 allows for the option of adding the name of a book series, so check with your professor if they prefer inclusion of the "book series" details at the end of this citation.)

Berlatsky, Noah, editor. *Working Women*. Greenhaven Press, 2015. Opposing Viewpoints.

### **A CORPORATE AUTHOR: A BOOK**

American Heart Association. *The New American Heart Association Cookbook*. 8th ed., Clarkson Potter, 2010.

### **A CORPORATE AUTHOR: A GOVERNMENT PUBLICATION**

(**Note:** The example has different "corporate" organizations responsible for authoring and publishing, but if the organization is both author and publisher, start the entry with the title and no author listing, putting the organization in the publisher's spot. When the organization is a government agency, include - the name of the government, agency, and sub-units from largest to smallest.)

United States, Department of State, Bureau of Oceans and International Environmental and Scientific Affairs, Office of Global Change. *National Action Plan for Global Climate Change*. Government Printing Office, 1992.

## Works Cited Examples – Printed Magazines, Journals, and Newspapers

(Note: A publisher's name may not be necessary for magazines, journals, and newspapers, so check with your professor for their preference on listing publisher information for these types of sources.)

### AN ARTICLE IN A SCHOLARLY JOURNAL

(Note: Use "et al." after the first author's name if there are three or more authors.)

1 Warner, Megan B., et al. 2 "The Longitudinal Relationship of Personality Traits and Disorders." 3 *Journal of Abnormal Psychology*, 4 vol. 113, no. 2, May 2004, 5 217-27.

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KEY:

1 authors 2 article title 3 journal title  
4 volume, issue, & publication date 5 page numbers

### AN ARTICLE IN A MAGAZINE

Kluger, Jeffrey. "Why We Love." *Time*, 28 Jan. 2008, pp. 55-60.

### AN ARTICLE IN A NEWSPAPER

Feder, Barnaby J. "For Job Seekers, a Toll-Free Gift of Expert Advice." *The New York Times*, late ed., 22 Mar. 1994, pp. A1+.

### AN ANONYMOUS ARTICLE

(Note: Begin with the title if a source has no author listed.)

"Marion Barry and the *Washington Post*." *The Weekly Standard*, 26 Nov. 2007, pp. 2-3.

## Works Cited Examples – Multimedia

### A Video on the Web from the Original Source – Segment of a Television Program

1 "Parsing the Second Amendment." 2 *CBS Sunday Morning*, 3 CBS News, 4 13 Mar. 2016, 5 9:30 a.m., 6 [www.cbsnews.com/news/parsing-the-second-amendment/](http://www.cbsnews.com/news/parsing-the-second-amendment/).

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KEY:

1 title of source 2 title of container 3 publisher  
4 publication date 5 publication time 6 location – URL (omit "http://")

## A VIDEO ON THE WEB UPLOADED BY SOMEONE OTHER THAN THE CREATOR

*Integrity Commercial*. YouTube, uploaded by GeorgiaCALLS, 16 Apr. 2015, [www.youtube.com/watch?v=d6h7eznE3qQ](http://www.youtube.com/watch?v=d6h7eznE3qQ).

## A PHOTOGRAPH ON THE WEB

Gottfried, Morgan. *Ponte Vecchio in Florence*. Flickr, 26 Feb. 2014, [www.flickr.com/photos/118853348@N08/12791206764/in/album-72157641554235705/](http://www.flickr.com/photos/118853348@N08/12791206764/in/album-72157641554235705/).

## A FILM OR VIDEO RECORDING

(*Note: MLA8 allows for the option of adding the original publication date of a work, listed after the source's title, so check with your professor if they prefer inclusion of the "original publication date" details in the citation.*)

Schaffner, Franklin J., director. *Patton*. 1970. Performance by George C. Scott, 20th Century Fox Home Entertainment, 2006.

## Works Cited Examples – Internet Sources

### AN ARTICLE ON A WEB SITE WITH NO AUTHOR LISTED

(*Note: If the container title (in this case, the web site) and the publisher are the same, MLA8 states that you may omit the publisher.*)

① "Global Child Health: Vaccine Safety." ② *American Academy of Pediatrics*, ③ Jan. 2015,  
④ [www2.aap.org/international/immunization/pdf/IssueBrief\\_VaccineSafety\\_Jan2015.pdf](http://www2.aap.org/international/immunization/pdf/IssueBrief_VaccineSafety_Jan2015.pdf).

#### KEY:

- ① title of source - web page ② title of container – web site ③ publication date  
④ location – URL (omit "http://")

## A NEWSPAPER ARTICLE ON THE WEB

Sarnoff, Nancy. "Web's Role in House Hunt Grows." *Chron.com*, Hearst Newspapers, 2 Dec.

2007, 6:30 a.m., [www.chron.com/business/sarnoff/article/Web-s-role-in-house-hunt-grows-1793822.php](http://www.chron.com/business/sarnoff/article/Web-s-role-in-house-hunt-grows-1793822.php).

## A CORPORATE AUTHOR: A GOVERNMENT PUBLICATION ON THE WEB

(Note: If the organization is both author and publisher, start the entry with the title and no author listing, putting the organization in the publisher's spot. When the organization is a government agency, include - the name of the government, agency, and sub-units from largest to smallest.)

*Hurricane Katrina: Wind Versus Flood Issues.* United States, Department of Homeland Security, Office of Inspector General, Sept. 2008, permanent.access.gpo.gov/gpo29489/OIG\_08-97\_Sep08.pdf.

## Works Cited Examples – Online Databases

### A JOURNAL ARTICLE IN AN ONLINE DATABASE WITH A PERMALINK URL

(Note: (1) MLA8 prefers DOI as the online location of a journal article, but if not available, use a permalink or stable URL from the database listing. (2) MLA8 notes that a publisher of a periodical may be omitted, but check with your professor for their preference on citing a periodical publisher.)

① Raposo, Sarah and Laura L. Carstensen. ② "Developing a Research Agenda to Combat Ageism." ③ *Generations: The Journal of the American Society on Aging*, ④ vol. 39, no. 3, Fall 2015, ⑤ pp. 79-85. ⑥ *Academic Search Complete*, ⑦ lscsproxy.lonestar.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=a9h&AN=112207270&site=ehost-live.

#### KEY:

- ① authors ② title of source – journal article ③ title of container #1 – journal title  
④ volume, issue, and date ⑤ page numbers ⑥ title of container #2 - database  
⑦ location - permalink URL (omit "http://")

### A MAGAZINE ARTICLE IN AN ONLINE DATABASE

Clemmitt, Marcia. "Student Aid." *CQ Researcher*, 25 Jan. 2008, pp. 73-96. *CQ Researcher Online*, library.cqpress.com/cqresearcher/cqresrre2008012500.

### A NEWSPAPER ARTICLE IN AN ONLINE DATABASE

Perlmutter, David D. "No Television? Get Real." *Christian Science Monitor*, 27 June 2001, p. 21.

*Newspaper Source*, lscsproxy.lonestar.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=nfh&AN=4697444&site=ehost-live.

### **A SCHOLARLY JOURNAL IN AN ONLINE DATABASE WITH A DOI LOCATION**

June, Pamela B. "Alice Walker on Ecofeminist Issues in Her Fiction: An Interview." *Women's*

*Studies*, vol. 44, no. 1, Jan./Feb. 2015, pp. 99-116. *Academic Search Complete*,

doi:10.1080/00497878.2014.971219.

### **AN ART WORK IN AN ONLINE DATABASE**

Duccio. *Crucifixion*. 1311, Museo dell'Opera del Duomo, Siena. *Oxford Art Online*,

[www.oxfordartonline.com/subscriber/article/img/grove/art/F015008](http://www.oxfordartonline.com/subscriber/article/img/grove/art/F015008).

### **AN E-BOOK IN A DATABASE**

Sweet, William. *Kicking the Carbon Habit: Global Warming and the Case for Renewable and*

*Nuclear Energy*. e-book, Columbia UP, 2006. *eBook Collection*, [lscsproxy.lonestar.edu/](http://lscsproxy.lonestar.edu/)

[login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&](http://lscsproxy.lonestar.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=nlebk&AN=168504&site=ehost-live)

[custid=s1088435&db=nlebk&AN=168504&site=ehost-live](http://lscsproxy.lonestar.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&AuthType=ip,cpid&custid=s1088435&db=nlebk&AN=168504&site=ehost-live).

### **A FILM OR FILM CLIP IN AN ONLINE DATABASE**

*Films on Demand Film Clip*

"Driver Distractions." *Deadly Driving Distractions: Texting, Cell Phones, and Other Killers*,

Meridian Education, 2010. *Films on Demand*, [lscsproxy.lonestar.edu/login?url=](http://lscsproxy.lonestar.edu/login?url=)

<http://fod.infobase.com/PortalPlaylists.aspx?wID=99152&xtid=41308&loid=88036>.

*Films on Demand Complete Film*

*Deadly Driving Distractions: Texting, Cell Phones, and Other Killers*. Meridian Education, 2010.

*Films on Demand*, [lscsproxy.lonestar.edu/login?url=http://fod.infobase.com/](http://lscsproxy.lonestar.edu/login?url=http://fod.infobase.com/)

[PortalPlaylists.aspx?wID=99152&xtid=41308&loid=88037](http://lscsproxy.lonestar.edu/login?url=http://fod.infobase.com/PortalPlaylists.aspx?wID=99152&xtid=41308&loid=88037)

## Selected formatting and citation rules from the *MLA Handbook 8th ed. 2016*:

### Works-Cited Documentation

- Alphabetize entries by author's last name. If no author is given, begin with the title.
- When listing multiple works by the same author, put the full author's name in the first citation only. For later citations by the same author, type three hyphens and a period (in most cases) in place of the author's name below the first citation from that author. Multiple works by one author are listed in alphabetical order by title. See example below:

Grant, Adam. *Give and Take: A Revolutionary Approach to Success*. Viking, 2013.

---. *Originals: How Non-Conformists Move the World*. Viking, 2016.

- Use "et al." after the first author's name if there are three or more authors.
- Italicize titles of art, books, database titles, magazines, photographs, web sites, newspapers, and scholarly journals.
- Enclose title of articles, essays, poems, and short stories in quotation marks.
- Indent ½ inch on all but the first line of each entry. Double space throughout the works-cited list.
- Write publisher's names in full. Omit *company, corporation, incorporated, and limited* and their abbreviations. Replace *university press* with U and P, either together (Oxford UP) or separate (U of Texas P).
- Provide only the last 2 digits for numbers over 99 when citing page numbers that have the same initial number unless more numbers are necessary for clarity: "456-78" or "4599-4613."
- Use a plus sign and period after the first page number of the article for print or web multi-paged articles that are not consecutive: "192+."
- Put one space after punctuation.

### In-Text Citation

- Verify that sources cited with parenthetical or in-text documentation are listed with complete works-cited information at the end of the paper.
- Put parenthetical documentation where there is a natural break in the flow of the text, near the cited information, usually at the end of the sentence.
- Use an option below when citing sources in the text:
  - Use the author's name and page number(s) enclosed in parentheses

#### **Example:**

Earning a PhD in a biology-related field provides the best outlook for job opportunities as a vaccine researcher (Setzer 43).

- List the author's name in a sentence and only the page numbers in parentheses.

#### **Example:**

Setzer suggests that earning a PhD in a biology-related field provides the best outlook for job opportunities as a vaccine researcher (43).

- If a quotation ends the sentence, close the quotation and add the citation in parenthesis after the quotation plus the sentence ending punctuation.

**Example:**

Medical research employment will be affected by the “availability of federal funding” (Setzer 44).

- If page or paragraph numbers are not listed in a source, include the author’s name in the sentence with no citation information at the end of the sentence or simply list the author’s name in parentheses without any numbering.

**Examples:**

Livingston notes that “47% of stay-at-home fathers are living in poverty” based on 2012 Census Bureau information.

**OR**

A surprising statistic is that “47% of stay-at-home fathers are living in poverty” based on 2012 Census Bureau information (Livingston).

- Add the timing (i.e., hours, minutes, and seconds) from the video as source location for the information you are citing in a video.

**Example:**

The Vermont senator promoted the candidacy of the front-runner, saying that he was “proud to stand with her today” (“Bernie” 00:00:37-40).

- Provide a shortened title and page(s) for works listed by title.

**Examples:**

In “Firefighters,” it is noted that many applicants may vie for job openings in the future, so it is helpful to earn high grades in specialized education.

**OR**

Many applicants may vie for job openings in the future, so it is helpful to earn high grades in specialized education (“Firefighters”).

**Note: MLA 8th Edition Core Elements Template/Worksheet  
Follows on Next Page ↓**



## MLA Citation – 8th ed. (2016)

### Use This MLA Containers Worksheet Example to Create Citations

- List “core elements” of a source that are sometimes part of other sources (e.g. article in a journal in a database).
- Include only what information is available and appropriate for the source and leave extra elements blank.
- Use punctuation/formatting provided in the left column and leave one space after each punctuation mark.
- Find more details on containers at <https://style.mla.org/works-cited-a-quick-guide/>.

#### Basic Source Information

1	Author(s). writer(s), performer(s), organization, etc.	Fauria, Renee M. and Luana J. Zellner.
2	<i>Title of Source.</i> <b>–OR–</b> “Title of Source” <i>Title in italics</i> = book, film, photograph, etc.	“College Students Speak Success.”

#### Container 1 - Journal

1	<i>Title of Container,</i> database, book collection, journal, web site, etc.	<i>Journal of Adult Development,</i>
2	Other Contributors, editors, directors, narrators, translators, creators, etc.	
3	Version, edition	
4	Number, volume and/or issue	vol. 22, no. 2,
5	Publisher, book publisher, web site sponsor, etc.	
6	Publication date, year, month, season, day, time, etc.	June 2015,
7	Location. article paging, URL, DOI, permalink/stable URL, etc.	pp. 90-99.

#### Container 2 - Database

1	<i>Title of Container,</i> database, book collection, journal, web site, etc.	<i>Academic Search Complete,</i>
2	Other Contributors, editors, directors, narrators, translators, creators, etc.	
3	Version, edition	
4	Number, volume and/or issue	
5	Publisher, book publisher, web site sponsor, etc.	
6	Publication date, year, month, season, day, time, etc.	
7	Location. article paging, URL, DOI, permalink/stable URL, etc.	doi:10.1007/s10804-014-9203-0.

#### Resulting Works Cited Citation:

Fauria, Renee M., and Luana J. Zellner. "College Students Speak Success." *Journal of Adult Development*, vol. 22, no. 2, June 2015, pp. 90-99. *Academic Search Complete*, doi:10.1007/s10804-014-9203-0.